

The 2nd Trilateral Culture Ministers' Meeting

Jeju Declaration

We, the Culture Ministers of the Republic of Korea, the People's Republic of China, and Japan, held the 2nd Trilateral Culture Ministers' Meeting on Jeju Island, South Korea from December 24 to 26, 2008.

The 2nd Trilateral Culture Ministers' Meeting upholds the spirit of the Namtong Declaration, which was concluded last year, and recognizes the importance of exchanges and cooperation among the three countries in the arts, culture industries, and cultural assets.

First, through invigorating exchanges in various art genres, the three countries will enhance mutual understanding and promote the creation of a common cultural value. We will strengthen co-creation and people-to-people exchanges in the field of culture and arts, including literature, performances, exhibitions, and arts education, given that they contribute to building cooperative community relationships of not just the current generation but also future generations.

Second, exchanges and cooperation in the field of culture industries are the substantial foundation that promotes common interests among the three countries and strengthens cultural competitiveness among Korea, China and Japan. Hence, we will enhance exchanges and cooperation in the field of culture industries, which is increasing in importance as a core growth engine for the next generation. Moreover, recognizing the importance of copyrights, which are the foundation of culture industry development, we will work together to strengthen exchanges and cooperation in the field of copyrights.

Third, as the cultural heritages of Korea, China and Japan are an important part of the world cultural heritage, all three countries are entrusted with a joint mission to protect their tangible and intangible cultural assets. For this, we will protect and promote our own country's cultural heritage and strengthen cooperation for all three country's culture to be highly appreciated around the world. Likewise, we will cooperate in establishing an Asia-Pacific Intangible Cultural Heritage Center and work together for the joint development and sharing of cultural heritage protection technology.

Last, taking into account the importance of global challenges such as climate change, the three countries will strive to promote creative art activities related to

environmental protection.

It was decided to hold the 3rd Trilateral Culture Ministers' Meeting in Japan.

Minister of Culture, Sports and Tourism, Republic of Korea,
Yu In-chon

Minister of Culture, People's Republic of China
Cai Wu

Commissioner for the Cultural Affairs Agency, Japan
Tamotsu Aoki